

Ordinary People

Inspired by a Touchstone by Brad Brown

Words and Music by Colin Fine

This system shows the beginning of the piece. It includes a tempo marking of quarter note = 106. The music is in D major and 4/4 time. Above the first staff are guitar chords for 'D' and 'D'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

This system contains the vocal melody and piano accompaniment with lyrics. The melody is written in the treble clef. The piano accompaniment is in the grand staff. The lyrics are as follows:

D	A
1. Peo - ple live in cir - cum - stan - ces,	Peo - ple live in towns;
2. Peo - ple ma - king sac - ri - fic - es,	Peo - ple mak - ing war;
3. Peo - ple live and love and die	Peo - ple cheer and grieve;

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A7

D

Peo - ple live in ter - ror of the next day's up and downs.
 Peo - ple mak - ing do And o - ther peo - ple mak - ing more.
 Peo - ple have am - bi - tions which they ne - ver quite a - chieve.

G

Em

A

Bm

Peo - ple have their dig - ni - ty, peo - ple have their fun;
 Peo - ple laugh and sing and dance, peo - ple scream and cry;
 Peo - ple think they ought to be ex - act - ly what they're not:

Em

A

A7

7

Peo - ple have to do the things they're sure have to be done. There
 Peo - ple chooseto change the world, And peo - ple pass it by.
 Peo - ple can do an - y - thing with just the gifts they've got:

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G A7 D Bm G A7

are no ex - traor - di - na - ry peo - ple _____ Who e - ver tells you o - ther - wise is

The first system of music features a vocal line in G major with lyrics: "are no ex - traor - di - na - ry peo - ple _____ Who e - ver tells you o - ther - wise is". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

D ~~~~~ G A7 D Bm

ly - ing to you, There are on - ly e - ver or - di - na - ry peo - ple _____ Who

The second system continues the vocal line with lyrics: "ly - ing to you, There are on - ly e - ver or - di - na - ry peo - ple _____ Who". The piano accompaniment continues with the same rhythmic pattern.

G A Bm Em A A7

do what they do, the ex - traor - di - na - ry thing Is the or - di - na - ry things that they

The third system concludes the vocal line with lyrics: "do what they do, the ex - traor - di - na - ry thing Is the or - di - na - ry things that they". The piano accompaniment ends with a triplet of eighth notes in the right hand.

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D D Last time

1 2 3

do. do. do. There

G A7 D Bm G A7

are no ex - traordi - na - ry peo - ple Who e - ver tells you o - ther - wise is

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D



G

A7

D

Bm

ly - ing to you, There are on-ly e - veror - di - na-ry peo - ple _____ Who

G

A

Bm

Em

A

A7

do what they do, the ex - traordi - na-ry thing Is the or - di - na-ry things that they

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D

The musical score is presented in four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains a single half note on the G line (G4) with a fermata. The second staff is a vocal line in treble clef with the same key signature, containing a single half note on the C line (C4) with a fermata and the lyrics "do." written below it. The third and fourth staves are piano accompaniment. The third staff is in treble clef with a grand staff brace on the left, showing a D major triad (D4, F#4, A4) with a fermata. The fourth staff is in bass clef with the same grand staff brace, showing a bass line with notes D3, E3, F#3, and G3, also with a fermata. A double bar line is placed at the end of the first measure of each staff.